

Forum discussion: Is draft sign-up needed, desirable?

By JOSEPH BRENNAN
Gateway Staff Writer

Draft registration, possible conscription, and how those issues affect women were the main topics at a forum last Wednesday in the Student Center Ballroom.

William Pratt, an associate professor of history at UNO, said President Carter's request to initiate draft registration is "not necessary or desirable."

"The reason Carter has proposed this is for domestic political considerations and because his foreign policy has unraveled," Pratt said. He added that too much money has been spent on "hardware" rather than to improve benefits for members of the volunteer army. Pratt also said that there are too many "assumptions" made about the volunteer army, mostly on the basis of race and sex.

"One assumption is that blacks won't be, or aren't good soldiers," said Pratt. The army should establish programs to alleviate any educational problems that do exist, he added.

Walter Bacon, a professor of political science at UNO, said he agreed with most of what Pratt said but that he still felt that draft registration is no worse than getting a social security number or paying income tax. Bacon said registration is the same as the obligation of any citizen to perform jury duty or to comply with the regulations of the Interstate Commerce Commission.

Bacon said that if a draft was begun, it is incorrect, as critics have suggested, to claim that it would violate the 13th amendment of the Constitution, which states in part "Neither slavery nor involuntary servitude shall exist within the United States or any place subject to their jurisdiction."

"I would emphasize that the draft is compulsory service, not servitude. The Supreme Court held in 1918 in *Arver v. United States* that the draft does not undermine the 13th amendment," said Bacon.

Bacon said "no serious analyst" has suggested that the volunteer army is not meeting

"minimal standards." But, he added, that in an emergency, the United States would fall short about 500,000 troops.

He said registration would "speed up" the process of reinforcement by 90 days if a draft was ever necessary. He emphasized that registration implies only that a precaution is necessary and no guarantee of mandatory service.

President Carter's plan for draft registration would include only the 18 to 20-year-old group at this time. The president's attempt to include women in registration has not been received favorably in Congress.

Professor Christine McHugh of UNO's history department

(Continued on page 3)



Dancing Its Way . . . Into the hearts of more and more young people is the beautiful art of ballet . . .
- see page 7.

Check the food, plates and mugs Pushcar says there ain't no bugs

Bugs don't infest the Donut Hole or any part of the Milo Bail Student Center, according to Food Service Director Ron Pushcar.

Pushcar acknowledged that bugs, specifically cockroaches, presented a problem in the past, saying that the little critters come into his operation in produce shipments.

He said UNO had recently changed exterminators because the first company UNO

contracted had not effectively squashed the bug problem. The new company, Atlas Pest Control, shut down the Student Center after 6 p.m. on Feb. 29 and launched a full-scale assault that continued through the next day.

Dennis Ferrero, Atlas spokesman and exterminator, said the operation included fogging, spraying and even drilling holes in some walls to inject pesticide. The elaborate

tactics were necessary because the common, or German, cockroach has developed resistance to routine pesticide applications.

Ferrero, who holds a degree in entomology from Iowa State, said the German cockroach is a domesticated animal — it can't live in the wild in Omaha's climate. On the other hand, a large building where food is prepared, like the Student Center, provides an excellent home for the little pests.

Ferrero said he plans to continue bi-monthly night time actions against the bugs because of the continuing possibility of re-infestation with each new shipment of food.

"I feel these guys have it under control," Pushcar said, adding that his operation has stepped up the cleaning of food areas. Food service employees normally steam clean the food preparation areas every 90 days in addition to daily cleanup, he added.



Corea Concert, pg. 8

THE GATEWAY

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DiSilvestro protests

Budget clears Senate

By TOM O'CONNOR

Gateway Staff Writer

"It was so irresponsible an action that it shocked me," said Arts & Sciences Senator Gary DiSilvestro concerning Student Senate approval of budget recommendation at last Thursday's meeting.

The Student Activities Budget Commission (SABC) is responsible for reviewing all student government agency budget requests for the next fiscal year and for making recommendations for adjustments. These recommendations then have to be approved by the Student Senate.

"There wasn't any itemization per agency, which we used to have. There was not one administrator here to justify expenditures in Fund B, and there was no discussion on any part of the budget to a significant extent, which we used to have," DiSilvestro said.

"We have never voted on both funds (Fund A and Fund B) in a block before," he added.

"We spend 20 minutes discussing a stupid \$200 request, and then we turn around and spend only a few minutes on a budget for an entire year," he said.

Interim treasurer Mark Pfeffer said he thought everything "went fine" and he was aware of "only one objection."

DiSilvestro also charged that correct procedures were not

followed when the budget was presented to the Senate.

"I don't think there is a set procedure," Pfeffer said. "There is no right or wrong way. Just present the information and that's what I tried to do."

DiSilvestro said he plans to meet with the Vice-Chancellor to discuss how the budget was handled and the reasons why the Women's Resource Center deserves some more consideration of their budget. "I will try all avenues to try to see they get it."

In other action, Sen. DiSilvestro announced that two out of three student positions on the Arts & Sciences Advisory Committee were eliminated because students were "not showing up."

DiSilvestro introduced a resolution saying that the Student Senate "deplores this action" and called for a chance to review all student members on these committees. The resolution also asks that the same attendance requirements be made for faculty and staff on these committees.

(continued on page 3)

Campus news briefs

Ex-worker speaks out

Former UNO motor pool employee Harold Mendenhall, who was recently fired following an altercation with another UNO employee, made the following claims in a recent interview with the Gateway.

- He knows of UNO employees involved in the misappropriation of funds.
- A former UNO employee, who the UNO administration claims quit upon receiving a job offer from another college, was actually fired for taking part in the misappropriation scandal.
- UNO employees have had work done on personally-owned vehicles and charged the work to UNO.

Mendenhall appealed his firing and is awaiting the decision of UNO Chancellor Del Weber, who is currently reviewing the action.

Weber, meanwhile, said he knew nothing about any of Mendenhall's claims.

Mendenhall's statements came on the heels of recent allegations that some \$100,000 in funds and materials has been stolen by UNO employees.

Weber last week called the reports nothing more than "rumors and allegations."

Director of University Relations Charles Hein echoed that sentiment last week, saying that the figure was an "unconfirmed rumor."

Death probe continues

Investigation is still underway by Lincoln, Neb. police officers concerning the death of 21-year-old UNO student Brian Crittenden, son of Mr. and Mrs. Todd Crittenden, of Grand Island, Neb.

The body of the youth was found in the trunk of his 1973 Mercury Capri, which was impounded by Lincoln police in late February. Workers preparing the car for auction found the body last Wednesday.

Information and subsequent speculation compiled by Lincoln police as of press time revealed:

- That Crittenden was shot once in the mouth and the bullet was lodged in the victim's skull. Police are calling it an "execution-type" slaying.
- That a bottle of hashish oil was found in the front seat of the car. This prompted speculation that the slaying was drug-related. Although the Lincoln Police Department said it had established a motive, it would not reveal what that motive was.
- That Crittenden, who was clad only in thermal underwear and socks, was dead when placed in the trunk.
- That the victim, who had been missing from his Omaha apartment since January, had been dead nearly five weeks when his body was found. Police are investigating unconfirmed reports that the victim was seen in Council Bluffs on Jan. 27th and at another location of Feb. 27th.

The latter report is considered erroneous, according to Lincoln police, who contend the victim was killed before that date.

No weapon or suspect has been turned up in the investigation so far.

Crittenden had attended UNO for two years, according to registrar records.

inside
guide:



Getting A Smile out of a small patient at Children's Hospital are Walt Deckert (left), Rhonda Jensen (holding child) and John Balkovic.

Patients perked up by P&S

A four-year old boy still dreary from medicine that eased his pain when he underwent surgery just hours before.

A 24-year-old woman lying partially upright in bed with tubes surrounding her body. The constant humming in the background is a dialysis machine to keep her kidneys functioning.

A 65-year old lady with thinning white hair, the result of cobalt treatments which give temporary relief from the progression of terminal cancer.

All these people have something in common: they were among the hundreds of people visited by members of the UNO Pen and Sword Society during the last week.

During that time, Walt Deckert and Rhonda Jensen were dressed up as rabbits, and John Balkovic was the entourage's clown.

Deckert and Jensen, not a Pen and Sword member, wore white fur suits complete with ears and furry cotton tails. Deckert, who colored his thick brown beard white, was asked on many occasions if the beard was his own.

The group appeared at all Omaha area hospitals including St. Joseph's, Lutheran Medical Center, and Clarkson Hospital.

On Wednesday, March 19, the group appeared at Children's Hospital along with the UNO band and Jeanie Henton and her brother Mike, who performed stunts in twirling and gymnastics.

On this stop, which lasted an hour-and-a-half, toys were distributed to children in the pediatrics ward. Toys were also given away at other pediatric wards in Omaha.

Deckert said, "the nurses get more out of it than we do. If we can put a smile on a person's face, then we did what we came for."

A few persons didn't smile, like the 70-year old woman who said to the group, "you can't do nothing for me, unless you can take away the shaking in my hands."

A 45-year old woman suffering from cancer said she was going to tell her husband she saw the Easter Bunny.

The project, the first of its kind to be sponsored by Pen and Sword, was funded by contributions from its members and by matching funds from Coors Beer.

The society members came up with \$70 while Coors contributed \$150. The money went for toys and costumes.

UNO's Stevenson seeks 'real thing'

By HOWARD K. MARCUS
Gateway Staff Writer

Why would a UNO student want to run for the state legislature?

"To help people," said Randy Stevenson, a 20-year old sophomore running for the Ninth District state legislature seat now occupied by Ray Powers.

Stevenson decided to run for the position for several reasons. He said that politically, "the only way you're going to learn to swim is to get your feet wet," and the state legislature is a good place to get started.

When asked why he did not choose to run for a student government post, Stevenson replied that "student government's a joke." He said "they bicker so much, and get so little done." UNO students don't care about student government, because "you hear so many promises."

Stevenson said these promises are "profound promises" like "increase the number of coffee machines in the library next year."

Student government's problem is that it is "too harnessed in their power and scope," adding that the people in student government know they do not have very much power. Stevenson said he thinks the only position "that has any weight" is that of Student President/Regent.



RANDY STEVENSON: "Student government is a joke. State government is the real thing."

State government, on the other hand, "is the real thing," Stevenson said there are many more means to help people "on the state level" than there are in student government. He said state government gives a legislator the "power to make laws that affect people in their everyday life."

Stevenson said when he campaigns, people often mention his age when they talk to him. "People get the general impression that because I am young, I'll do things differently," Stevenson feels that "people are really sick of candidates that make promises that they won't keep."

Stevenson said the Ninth District has several problems. One out of every three people in the district are senior citizens. "They're so proud they'll go hungry before they ask for help."

High property taxes are another problem, he said. Many residents in the district are homemakers and Stevenson said "a lot of these people can't afford to hold on to their homes because the property taxes are so high."

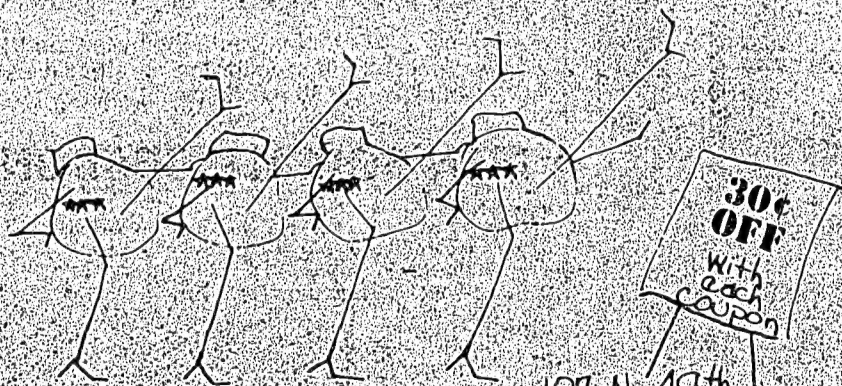
A third problem is related to property taxes, according to Stevenson, who said that in the Ninth District, people are paying more of their income for inferior educational facilities.

Stevenson said the better educational facilities are located in the higher-income areas.

Stevenson feels he has strong opposition in his campaign. "The people I'm running against have people working for them full time." Even so, Stevenson said that since he has been campaigning, "groups have been coming out of the woodwork. If you think the way they think, they'll give you the money and the manpower."

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POGO'S NIGHTCLUB

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Omaha, Nebraska

Forum discussion: Is draft sign-up necessary

(Continued from page 1) criticized the military services, saying that women are excluded "from 75 percent of the jobs." "We wouldn't have a people power shortage if women had the opportunity to get the good jobs in the service," she added. McHugh said the best jobs are reserved for "males to advance in their careers" to the detriment of women.

McHugh said 45 percent of Air Force bases around the world prevent a women from "stepping a foot on them" because the military doesn't want men fraternizing with women. Women are "better qualified" for military service, she said, because they "stay in longer and have better health records." McHugh noted that only 1 percent of the men in the military wind up in combat and that the same would hold for women.

Second District congressional candidate Mike Albert said that draft registration is "part of an overall picture" and that the United States is at a "crossroads."

"The United States must make a choice if we want a strong defense. In the last twenty years the defense budget has been reduced by 25 percent, from 49 percent in 1960 to 24 percent in 1980. With Soviet troops in Cuba, with Iran and Afghanistan, we are not being taken seriously. The United States can't be a Switzerland. Congress must act," said Albert. Albert said that "complacency" may set in among the American people if the hostages in Iran are re-

leased and the Soviet Union withdraws its troops from Afghanistan. He named seven points which would prevent this, among them an increased defense budget, a review of proposed weapons systems such as the B-1 bomber, a CIA with "muscle" and draft registration which would "identify our power and send a message to Russia." He added that Congress should study the volunteer army and "see if it's working."

"Is it not true," said Albert, "that many of our air force planes have been grounded because money for new parts has not been available? Is it not true that we are 500,000

men short of the necessary standard for a voluntary army? Is it not true that our foreign policy is all teeth and no tail?"

Albert urged Americans to "put our posture together" and face existing problems. "We've got to get our act together. We can't wait like we have on energy. A draft will come if we don't prepare," he added.

Questions from the audience, which numbered about 50 persons, ranged from discrimination against homosexuals in the army to the military code of justice. One Air Force officer challenged McHugh's statements about the Air Force and women, saying that he knew of "no single job a

woman can't get in the Air Force." McHugh responded by saying she got her data from a Department of Defense study.

Matthew C. Stelly, a representative of UMS (United Minority Students), spoke for approximately five minutes and said that blacks and other minorities would not get "hooked up on red, white, and blue my country 'til I die bullshit." Stelly said only white people should have to register for the draft since America is composed of separate economies, one for whites and one for blacks.

"The white male controls everything, why should blacks have to fight for his country?"

Defend your own interests," said Stelly.

Stelly gave a brief history of blacks in the military and said that today, "the army is the only place where many blacks can get a job" and that their motives are economic rather than patriotic. He added that a "race war is brewing" in the United States because the government is more willing to spend money on weaponry than on affirmative action programs.

The forum was moderated by campus minister Fred Craig and sponsored by the Student Programming Organization and the Women's Resource Center.

Budget approved...

(continued from page 1)

President/Regent Katie Rinn suggested instead that a few senators attend the next Arts & Sciences Advisory Committee meeting. She said they could present a proposal to the committee asking that attendance of all members be taken. Memos could be sent to those who are absent, she said.

The resolution was tabled by the Senate until after the next Arts & Sciences Advisory Committee meeting.

Another resolution was passed by the Senate for the Gay Action Group to have its name officially changed to the Gay Awareness Organization. The resolution also asked that the ultimate purpose of the organization "to act as a support and resource center for

Omaha homophiles" be added to their constitution.

In other action:

— Ed Weatherbee was appointed to the CBA seat. Miguel Hernandez was appointed to the Engineering Seat, and Monica Edwards was appointed to the Fine Arts seat.

— President/Regent Katie Rinn announced that at the last Regents meeting a proposal by Regent Robert Prokop to hire secretaries for all the board members at a cost of \$100,000 dollars was tabled.

— CAO Mark Magliery said the legal aid service program was in trouble because it looked as if the attorney who had offered free services was "backing out." Magliery said he was "tapping other resources" including law professors on campus and attorneys for

the Legal Aid Society.

— Florene Langford, Chairperson of the Ad-Hoc Committee on SPO, announced that its final target date will be April 8. At that time, their whole pro-

posal will be presented to the Senate.

The next formal Senate meeting will be held Thursday, April 3 at 7 p.m. in Student Center Room 315.

Final budget allocations passed by the Student Senate:

	dollar allocation	percent change
SG-UNO		
Operation and salary	\$20,645	0.0%
UMS	\$ 6,799	+202.2%
ISS	\$ 4,936	+ 8.5%
WRC	\$ 7,868	-12.9%
Contingency fund	\$25,000	0.0%
Gateway		
Fall	\$12,000	-13.0%
Spring	\$12,000	-13.0%
Summer	\$ 3,250	-25.2%
Operating funds	\$17,200	+22.0%
	\$44,450	- 4.1%
SPO operating funds	\$70,857	- 7.7%
Total Budget	\$180,555	- 2.0%

SPO WEEKEND EVENTS

Friday Night Film

MARCH 28

DOCTOR ZHIVAGO

(1965; Color; PG; Directed by David Lean)

Starring Omar Shariff, Julie Christie, Rod Steiger and Sir Alec Guinness. Nominated for 10 Academy Awards, winner of 5 including Best Writing. A vivid portrayal of two lovers set amid the vast canvas of the Russian Revolution and its splintering effect on Russian society. The story is told in very human terms.



"...it is a work of serious genuine art." Richard Shickel, Life. "Lean's camera eye is panoramic."

Judith Crist

Showing at 5:00, 7:30, and 10:00 p.m. in the Eppley Conference Center. Costs 75¢ with UNO ID.

Sunday Night Film

MARCH 30

A MAN FOR ALL SEASONS

(USA; 1986; Color; Directed by Fred Zinneman)

Starring Paul Scofield, Wendy Miller, Robert Shaw and Orson Welles. Winner of 6 Academy Awards, including Best Picture. Scofield won the Best Actor Award for his portrayal of St. Thomas Moore, the fiery 16th century statesman who was beheaded for upholding his high principles.



"A Man For All Seasons is a film for all time."

Judith Crist

Showing at 7:30 p.m. in the Eppley Conference. Costs 75¢ with UNO ID.

Daytime Band

THE JETS

Performing from 11:00 a.m. to 1:00 p.m., today in the Nebraska Dining Room.

— Free Admission —

Monday, April 7th

IS

Meet SPO Day

from 10:00 a.m. to 2:00 p.m. plus 2 shows by David Willis & Sidney the Skunk, a great comedy act.

Ballroom should be for students

As reported in the March 19 issue of the Gateway, the Eppley Conference Center will be cleared in July for a six-month renovation project. The result of the project will be the housing of all the central administration.

While the Eppley Building is closed, the departments currently located there must all find new homes.

Among the prominently mentioned sites for potential office space is the ballroom in the Milo Bail Student Center. While nothing is definite yet, something should be said about the plan now. Students were not consulted about the proposal in the first place, and a decision could be handed down at any time without warning.

Several aspects of the proposed shift to the ballroom indicate the move is unfair to students as well as unwise.

The Student Center and the Student Programming Organization are going to be hurt by a ballroom conversion. Many events are scheduled in the ballroom, events that not only bring in revenue but, as Student President/Regent Katie Rinn noted, serve as good public relations links with the Omaha community. The room is rented to area schools and other organizations.

Will the administration make financial restitution to the SPO and the Student Center for losses incurred as a result of losing the ballroom?

More than mere dollars are involved in the proposal. Students who make use of the Student Center, and the ballroom in particular, must also be considered. While their feelings may not be worth much stacked against bulldozing administrative efficiency, students, nevertheless, enjoy the serenity of relaxing with a cup of coffee and gazing out a picture window at the rest of the world hustling by. In short, the ballroom is a great place for a break.

And while we're on the subject of breaking the nerve-racking pace of higher education, let's consider another loss that would be chalked up to a change of scene in the ballroom.

The Daytime Band Series, which fills the dining room adjoining the ballroom with music and food fans each week, would have to be scrapped, a series which is popular with students. Unless, of course, the office gang could work with rock music blaring in their ears.

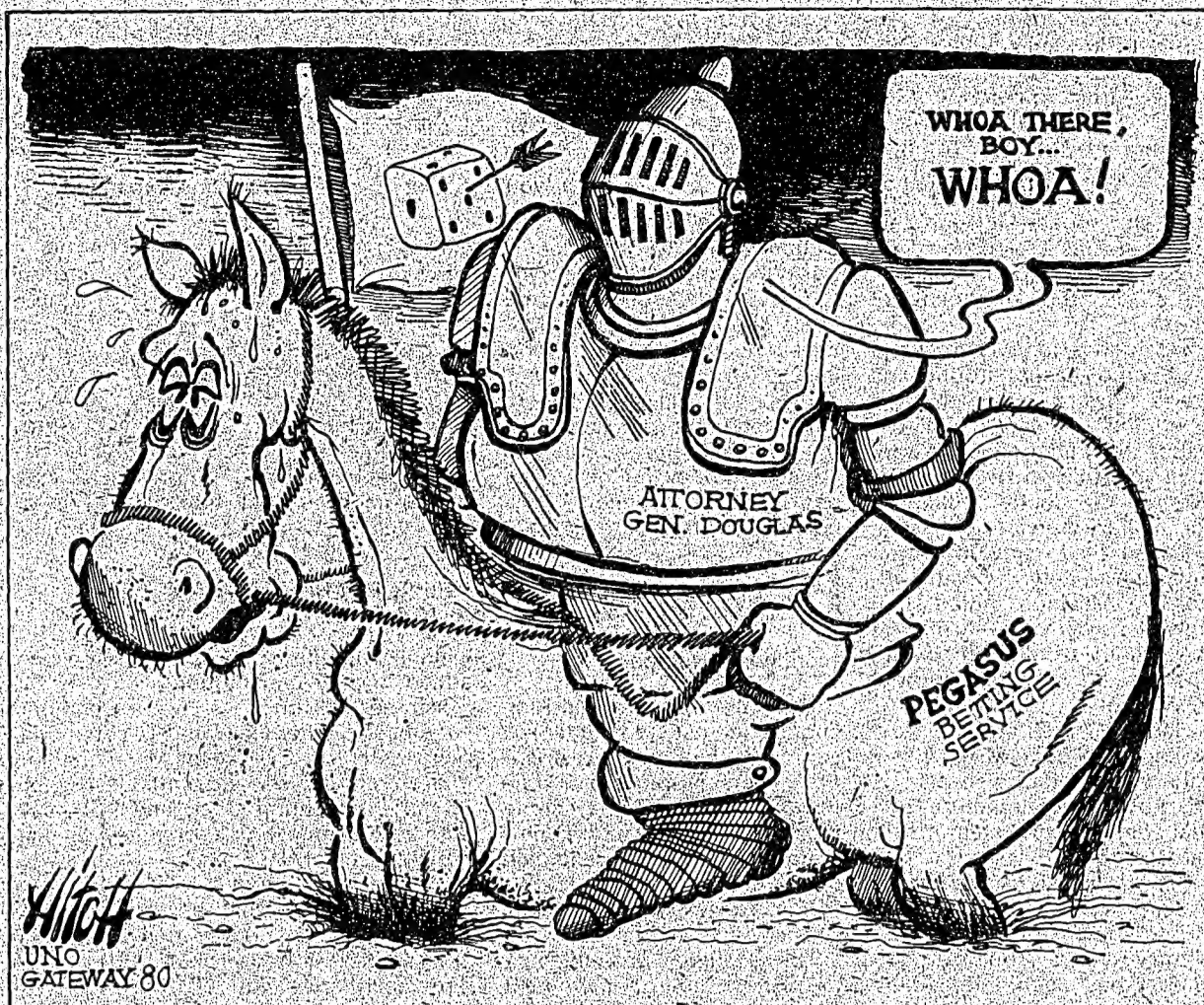
At least one administrator has lamented the paucity of space available for the relocation of offices, but he may be overlooking space in his own back yard.

For years, Women's Athletics was confined to the plush quonset huts east of the football field and managed to get along splendidly until space opened up at the Fieldhouse. Couldn't those lovely paragons of architecture be used for a while longer as office space?

And what about the aesthetically stimulating shacks east of the Administration Building? Some of those rooms often go unused during class hours (we've peeked in the windows). If we students have had to swelter during the summer and shiver during the winter in those depressing caves, surely a few months of office use could be endured.

It's our bet that nothing could get those eyesores levelled sooner than a proposal to move administrative offices into the ugly annexes. Or perhaps a full-scale remodeling of those structures would be in order.

At any rate, administration should try to avoid penalizing students by commandeering valuable leisure and business space.



commentary

Low budget meets high fidelity

By JOSEPH BRENNAN
Gateway Columnist

I'm quite pleased with myself. For once, I believe I have made a solid investment. Joe B. has bought — yes — a stereo system. Actually, "stereo system" is a misnomer. I purchased an old-fashioned stereo record player. No woofers, tweeters, hummers, tone control, AM/FM receiver clutter up my record player. No sir, just a record player.

I must look like a hick, because the moment I stepped in the record shop, a salesman collared me as if I was the one who could salvage a slow night. I told him what I wanted. "A cheap compact stereo."

Two cheapies were available. One for \$79.95 and one for \$99.95.

"Are you from Omaha?" said the salesman.

"Yes."

"Well, you know, Omaha has a lot of FM stations. You could probably use this one here. And it's really a bargain."

It probably is. For \$99.95, I could have purchased a famous brand name stereo with enough knobs and gadgets to shame a cockpit. And of course with a "super" AM/FM radio. I nearly bought it.

Why?

Because I hate to see salesmen groveling, and I just like to get rid of them, too. Still, I resent how salesmen try to manipulate people. So, being real sharp, I asked to hear how it sounded. The salesman put on a Barbra Streisand record, and it sounded fine. He flipped a couple of switches (very seriously) and the FM came on, and it, too, sounded fine.

"This is the last one we have. Should I box it up?" said the salesman, sensing the kill.

"Uh... yeah."

He began to box up the \$99.95 stereo and I began cursing myself. Suddenly, however, I noticed the stereo directly above on another shelf. Same stereo minus the gadgetry, for twenty dollars less.

"Say..." I began, trailing off into a mumble.

The salesman was not interested. He was busy trying to fit the \$99.95 super-duper into the box and not succeeding. He tried three times, without luck. I was tired of waiting, but I also recognized the opening.

"Why don't you just give me one of these," I said sincerely, pointing to the \$79.95. "Do you have one ready to go?"

"Yeah, but (grunt, grunt) hang on, I'll have this ready in a flash."

"Oh, why bother?" I replied. "This looks like a good stereo, too."

Ten minutes later he gave up trying to box the super-duper, and brought out the \$79.95. I was busy congratulating myself for not paying twenty dollars extra for what must be a cheap radio.

I got home and set up the \$83.55 cheapie (including tax) in ten minutes. Just screwed the turntable into place, plugged the speakers in, and I was ready to listen.

Ah, what would be deserving of the initial rhapsody of stereophonic bliss? I settled on Judy Collins — voice as clear as a bell.

All I'll give you since you asked, is all our time together.

Not bad for \$83.55. Listening to her, I didn't mind that I was stuck with a cracked dustcover. I had done it. I had purchased a cheap stereo that sounded good. Until...

Staticstaticstatic. Right speaker scratchy! Goddam record store.

But not too scratchy as I thought about it. What do you expect for \$83.55? I can live with it. I blew more than half of my income tax refund on it, but I'm too lazy to stalk Ralph Naderish down to the store. It's a stereo record player.

Living in an apartment, I can't crank it up, but then I'm not a "jammer" anyway. I have a couple of Who albums and a Stones — even I get funky once in a while if no one's looking. But I'm not much for shaking my arse, in public or private. If I could only find some money to buy some new albums...



comic relief by Stephen Polchert

Rushee escapes the clutches of vicious frat man

Once upon a time, in a small, quaint state university, there lived a freshman named Little Red Riding Rushee.

One day, Little Red Riding Rushee set out from his dorm room with a basket of money to make his last tuition payment of the semester. As he was walking across campus to the cashier's office, suddenly from out of the bushes jumped a big, vicious Rush Committee chairman.

"What do you have in the basket?" the big, vicious Rush chairman asked.

"Nothing but \$204 in small, unmarked bills," Little Red Riding Rushee said. "I'm on my way to the cashier's office to make my final tuition payment for the semester."

"Oh, really?" the Rush chairman said, his mouth beginning to water. "Say, how would you like to join an organization that builds men, promotes leadership and provides new experiences?"

"Hey," said Little Red Riding Rushee, "If you think I'm going to enlist, forget it. I'm allergic to camels."

"No," said the Rush chairman, "I mean a fraternity. We feel that you can really expand your horizons in our Greek organization."

"Uh," said Little Red Riding Rushee, "about how much would it cost to get my horizons expanded?"

"Let's see," said the Rush chairman, pulling out his SR-70, "twenty-five to pledge, about a hundred to activate, then there's things like rings, pins, and beer mugs with hinged lids. Oh, it comes out to about 204 bucks. Now, would you like to sign here, please?"

But before the Rush chairman had time to click his Bic, Little Red Riding Rushee took off down the sidewalk like a flamingo on amphetamines.

Meanwhile, the Rush chairman took a shortcut to the cashier's office and disguised himself as a university employee. Little Red Riding Rushee arrived a few minutes later.

"Ah," the Rush chairman said, "I see you're here to pay your bill. If you just hand me your basket of money we can get the paperwork started."

"Sure," said Little Red Riding Rushee, "but what's that in the corner? It looks like a wet bar."

All the better to serve the students with," the Rush chairman said. "Here, why don't you draw yourself a tall, cold cup of suds and then you can sign this, uh, tuition receipt."

"But what's that underneath the counter?" Little Red Riding Rushee asked. "It looks like a paddle, with Greek letters on it."

"That's nothing but a personalized letter opener," the Rush chairman said. "Now, just sign here, if you please."

"Wait a second, you're no cashier," Little Red Riding Rushee said as he pulled off the Rush chairman's wig. "You're the Rush Committee chairman."

"Draft," the Rush chairman said. "How did you know I wasn't a real university cashier? I waited on you quickly, efficiently and with a smile."

"Bingo," said Little Red Riding Rushee.

And with that, Little Red Riding Rushee left the office and lived happily ever after even though he was taking macro-economics next term. As for the Rush Committee chairman, he was stuck on a paddle without a Greek.

letters

Donut Hole readers bugged by 'Ever-hungry'

Editor:

I do not understand this person's problem about food in the Donut Hole. What gives this person the right to say such things about the food or drinks in the Donut Hole if she or he has no bare facts or proof of these bugs. I personally feel that the food is very good and that the cooking area is kept very clean. I have never seen any bugs or anything else in the foods or drinks.

If this person wishes not to eat in the Donut Hole, that person doesn't have to. But I wish that they would not downgrade something that I don't feel they have any proof about.

Besides, if a person wishes not to eat here, let that person go to McDonald's or Burger King, where it is more expensive. I have eaten in the Donut Hole all year long, and I've seen many people eat here and haven't heard any complaints.

Hungry — and always eating here
Bill Moravec

and that

To Ever-hungry but not eating here:

We were very upset by the recent editorial letter which was published in the Gateway regarding the food services of the Donut Hole.

Any bugs, which were referred to in your article, are the haphazard runaways from the fumigation procedures upstairs. Left with no alternative, the pests infiltrated our sacred Donut Hole.

It has always been to my understanding that when you exterminate in one area of a building, you should also exterminate in the other parts. This way the bugs have no place to go.

In regard to the attitude and rudeness of the cafeteria women in the Donut Hole, you are definitely wrong. From your letter, we would presume that you are not a regular customer. If you were, you would have noticed that part of the personnel has been missing due to illness. There are many things to be done before the food can be served, but a replacement was never sent to help out.

If you want rudeness and a bad attitude, go upstairs to that cafeteria. The workers up there sit on their cans and act like they are doing you a favor by serving you. They also have many more workers, but still you have to wait for your food. Personally, we feel that our cafeteria women in the Donut Hole have done us a great service by working long hours to keep the line running as smoothly as possible. They cannot just stay in one place; they have to be everywhere doing everything. Most of the students understand this and are very patient. If you cannot understand this and be patient, we would prefer you eat elsewhere. We do not want you or anyone else who feels the way you do here.

Most of us appreciate the Donut Hole and do not condone troublemakers. If you feel you can do better, then get your ass back there and try. If not, keep your mouth shut and eat elsewhere.

We will continue to eat here.
Paula Uehling
Debbie Wood

and that

To all food eaters:

In response to the latest article published in the Gateway concerning the infiltration of bugs into the Donut Hole, I would like to make another assessment. I am not defending nor disputing the allegation by one "ever-hungry but not eating here" (bugs in foods, cups, etc.). My main concern is that all facts relevant to the Donut Hole's operation should be brought to the fore.

A clear picture can be the first step towards understanding. The Donut Hole has been a viable eating place since its beginning. It was meant to play fancy to all students and faculty who wished to dine in its atmosphere. All students have access to the Donut Hole as a place of eating, conversing, and learning about people.

It seems to me "ever-hungry but not eating here" either has a warped sense of humor or is very narrow-minded. It is very interesting to say the least how one can make such an allegation having not been a regular customer of the Donut Hole.

His mind must be narrow if he makes an allegation without viewing the situation from all angles. Some students have taken the stand "If you don't like it, don't come in here." However, I feel better understanding can be made through clarifying the problem, which is why I extend an invitation to Mr. Narrowminded to come and view the Donut Hole.

Concerning the bugs, as far

(continued on page 6)

UNO GATEWAY

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commentary

Rice, other inmates note pen contradictions

The following is correspondence received from David Rice and 13 other inmates of the Nebraska State Penitentiary.

HOW TO REHABILITATE

Pass out rules and regulations manuals to the prisoners so that they know what things they can and cannot do, then allow administrators and guards to make up rules on their own and to change existing rules and policies as they see fit and be enabled to enforce them by means of issuing direct orders, disobeying of which may result in major misconduct reports.

Encourage prisoners to join prison self-betterment groups, then stop these clubs from having their board meetings in the building designated for that purpose, prohibit the clubs' sponsors from issuing passes for board meetings in the mornings even though both sponsors and space are available and do this for no particular stated reason, cut out practically all daytime college courses so that prisoners have to choose between them and participating in club activities, discuss plans to move existing afternoon club meetings to evening (a plan which, if implemented, would destroy as many as three to these organizations due to high enrollment of members in college courses).

Tell the public that encouraging prisoners to maintain close family ties is a priority, then limit Pen Unit prisoners, who don't generally get furloughs due to their custody classifications, to one phone call per month, while prisoners at the trusty dormitory can make calls every day.

Deny a proposal from prisoners that they be permitted to exchange cassette tape letters with people on the outside and list as a reason for denial that "most people on the outside do not have access to cassette tape recorders."

Have a long-standing procedure whereby outgoing mail picked up by the third-shift guard by midnight goes out in the morning, then change that procedure, without explanation, so that the final mail pick-up is at 9:40 in the evening, making it very difficult for prisoners taking college courses or participating in club activities to get letters answered in time to go out in the next day's delivery.

Permit prisoners to do art work or hobbicraft, then send guards in their cells for cell shake-downs and let them confiscate, damage, or destroy art work or hobbicraft, tools, etc., without the prisoner being present and generally without compensation to that prisoner.

List in a rules and regulation manual what items are considered contraband, then let individual guards confiscate whatever items they choose to (empty coffee jars, paper clips, sweatshirts, etc.).

Provide penalties for abusive language directed to guards by prisoners, but permit guards to talk to prisoners in any way they see fit.

Establish a music program for prisoners, then create a veritable obstacle course of red tape by which musicians are to request sorely needed equipment and establish a policy of hide-and-seek against which the prisoner/music coordinator must battle in order to get approval or denial from prison officials for various requests or program proposals.

The above are just a small portion of the ingenious methods the Nebraska State Pen utilizes in its on-going process of rehabilitation of prisoners. There are many others, of course. And we prisoners are just pleased as punch that these here officials cares for us so much. We sho nuff is relieved that the huge expenditure of tax money for the construction of the new Big House ain't gonna change none of these real hip policies.

letters

McCorkindale done wrong

(continued from page 5)

as I can see, there is not an ounce of evidence that supports that there are bugs located at the Donut Hole, although I wonder how many of those creatures are scurrying around Ron Pushcart's (sic) office, spying on other employees located in the Food Service cafeterias.

The entire university is welcome in the Donut Hole. All I ask is that one not be quick to make assessments in the light that people are human, quite often irrational, and, as a consequence, make irrational, sometimes narrowminded comments.

Chapter Embezzler
Pi Kappa Phew

Truth about Bruce

Dear People:

I thought I'd better clear up some blatant inaccuracies in Tom Foster's recent feature on me.

1) I do have an interest in animation and the phrase, "animation is more realistic to get a job" is grammatically screwed.

2) I don't work at the Draw Bridge Restaurant. I work at

the Drawing Room Restaurant.

3) I did not get the job through the UNO Job Placement Center.

4) I want to go to San Francisco cause there's an art institute, the weather just comes with it.

In closing, I have one piece of advice for cartoonists in a similar situation as mine: Stay obscure.

Bruce McCorkindale

Tight economy makes scapegoats

Dear Editor:

As the economy grows tighter, people of color and other minorities who presently serve as societal scapegoats will come under more widespread and numerous attacks.

Evidence of this is the rise of KKK and Nazi popularity in our nation. L. T. and his/her friends are but a small indication of the sentiment held by some students on our campus. I do not believe these students have either KKK or Nazi leanings for they would not have denied the notion that there are "Great Wizards on Capital Hill" and elsewhere shaping the policy that affects us all.

Part of the rhetoric spread by those two hate groups, which rings true, is their comments about the undemocratic way that ruling class interests dominate the national picture. The rest of their hate rhetoric aimed at not only Blacks and Chicanos but also Jews and Catholics, etc., is dangerous and self-destructive.

If we keep fighting amongst ourselves, we will not take the time to realize that it doesn't get us anywhere. But it does not stop us from asking who benefits from our fighting?

In defense of the "Great Wizards" theory, I recommend to those who are in doubt the reading of a series of books on the subject documenting the existence of a ruling class by G. William Domhoff, a professor at the University of California - Santa Cruz. The most recent book in this series is *The Powers That Be: Processes of Ruling Class Domination in America*.

As to the worries about slashed tires, if my be more dangerous if somebody made L. T. and friends drive 1973 Pintos with Firestone "500" Steel Belted Radials.

— John Kretzschmar

Bo Derek hairstyle erroneous labelling

By EUPHEMIA JENNINGS

Gateway Contributor

Sculptured Styling, the artistic technique of braided and cornrowed hair stylists has become for whites, the Bo Derek fad.

African sculptures dating back to 900 B.C. featuring women wearing braids and cornrows prove that the hairstyles are actually still traditional hairstyles for many African women. To label it the Bo Derek hairstyle is a cultural transgression.

Blacks have been wearing this ancient African style of braids and cornrows for years. Both celebrities and non-celebrities have added beads and other decorative touches

decorated with five pounds of beads. Janice Johnson and Hazel Payne of A Taste of Honey also wear creative cornrow styles.

Sister Sledge (Kathie, Joni, Kim, and Debbie) were "inspired" to have their hair braided when they saw "so many beautiful women with beautiful cornrowed hairstyles" during a 1975 trip to Zaire.

This is just to name merely a few of the black celebrities who have worn or still wear braided and cornrowed styles.

Many magazines, including some dating back to the beginning of the last decade, show beautiful black models wearing this ancient artful African style.

In the Sunday March 9

opinion

issue of the World-Herald, there was an article entitled "Hairdo Just for Kicks." The story was written around a Papillion woman who tried the so-called Bo Derek style "just for kicks." Although I had nothing against the article itself, the labelling wasn't appreciated.

I have worn my hair cornrowed, braided and beaded for some time, and I think of it as a cultural hairstyle, not a Bo Derek hairdo.

Labelling it the "10 Braid" "Bo Derek Hairdo," or any other individual fad name isn't fair to some people. It's a ripoff.

Bo Derek did not create the technique or discover it; therefore, she is not responsible for it. As far as I am concerned, the only thing she's responsible for is inspiring white women to have their hair styled, which is fine.



Ernie May

JENNINGS and braids.

Actress Cicely Tyson, who portrayed both old and young women in her many roles, was perhaps the first to popularize cornrows in the early 1970s.

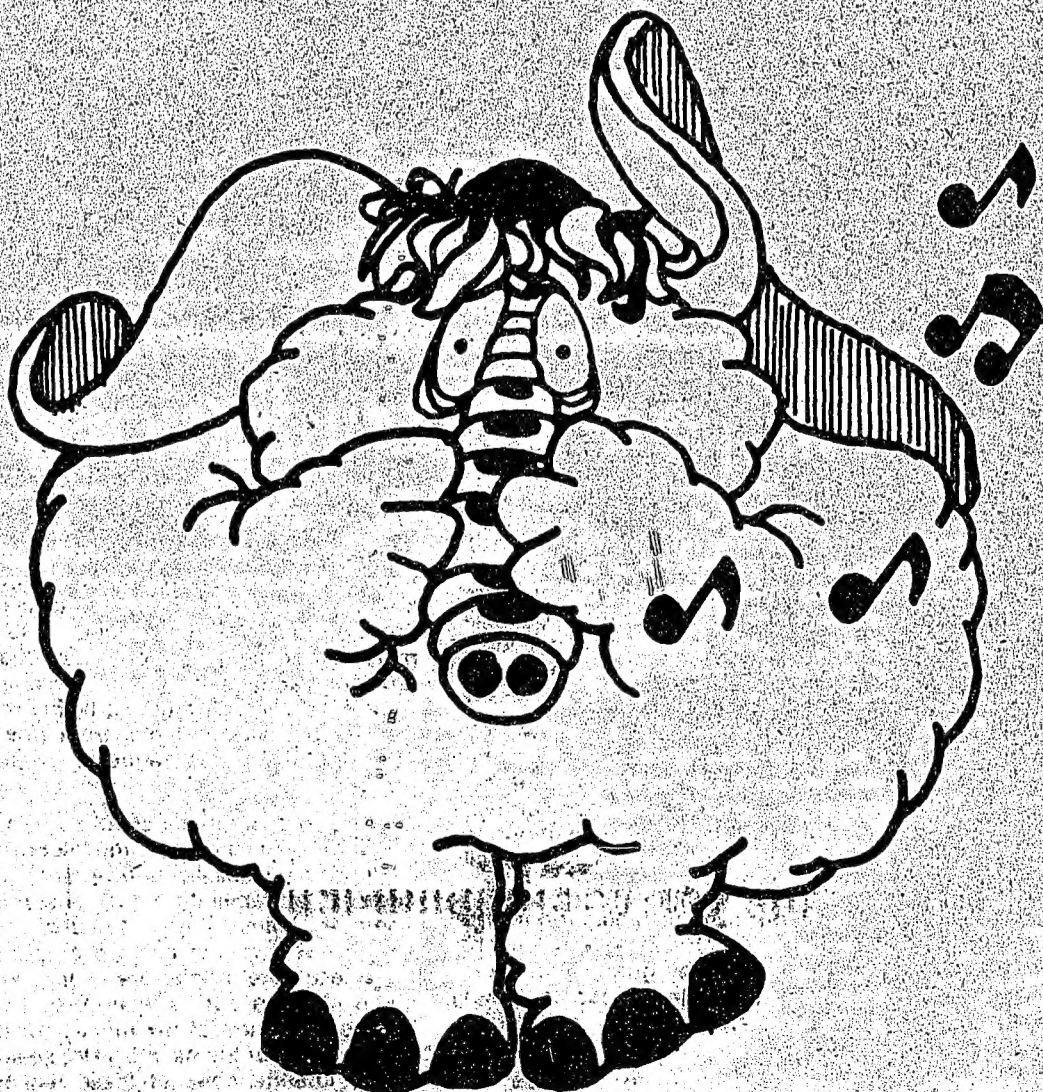
Steve Wonder also helped to further the popularity of it in the early 70s when he wore his hair in a variety of braided styles and decorated it with colorful wooden and metal beads.

Linda Green, the "peaches" in "Peaches and Herb" has revealed that her braids are

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Omaha Ballet offers bonus rates to students

By PAUL MCCORMICK
Gateway Staff Writer

Ballet is not meant to be enjoyed strictly by little old ladies who dress up in their black formal gowns, white gloves and diamond tiaras. Quite the opposite. These days the average age at a ballet performance, whether it be San Francisco, Houston or Omaha, is early to middle twenties.

Another fallacy is that all the dance and music is old and classical. In almost every program, there will usually be at least one modern dance set to contemporary music.

Still one more misconception about this wonderful blend of dance and music is that it is outrageously expensive. Well, ballet in Omaha doesn't have to be. How does a regular \$8 ticket to the upcoming "Romeo and Juliet" to be presented March 29 and 30

reduced to \$2 sound?

Last year the Omaha Ballet initiated a real boon to full-time students called the "Student Rush Line." This is the way it works: show up at least 20 minutes prior to either performance (curtain time 8 p.m. on Saturday March 29 and 2:30 p.m. on Sunday March 30) with a full-time student I.D. and purchase any unsold ticket for only \$2.

If previous performances are any indication, there will be plenty of good tickets still available for students at show time. This presents a fine opportunity to those who have never experienced the tranquility and beauty of fine ballet.

"Romeo and Juliet," always a favorite among ballet aficionados, is based on the famous tragedy and set to some of Tchaikovsky's most beloved

music. The featured dancers will be Thomas Enckell and Pam Heston. Also being presented will be "Les Sylphides," danced to the music of Chopin. This poetic ballet, romantic in style yet abstract in content, premiered almost 70 years ago.

"Pas De Trois" from Swan Lake, Act I, set by Guest Star Hans Meister, is part of an all-time classic with a century of great tradition. Closing the evening, Thomas Enckell shows his versatility as a choreographer by combining the elegance of ballet and the spirit of jazz in the premier of "Maple Street Blues."

This performance will be the last of this season. Next season will begin October 3 and 4. If you need any further information, call Omaha Ballet at 551-7968. Otherwise, show up either Saturday evening or Sunday afternoon, bring your full-time student I.D. and plan on a real treat.

'Handkerchiefs' gives movie-goers cause to cheer

It took an extra week, but patrons of the Dundee Theater now have reason to cheer its repaired screen.

"Get Out Your Handkerchiefs" is a 1978 Academy Award-winning comedy about impossible sex roles and improbable solutions.

Carole Laure as Solange has lost her joie de vivre months before the film begins. We are told that she once smiled, but in the opening scene she listlessly munches tiny bits of sauerkraut and stares across the restaurant like a bored catatonic.

Immediately, writer-director Bertrand Blier skews the plot with the first of many absurd twists. Desperate for a sign of life from her, Solange's husband buttonholes a man at a nearby table and asks him to make her happy (Henny Youngman lives: "Take my wife — please.") The task proves greater than either man's ability, but at least Gerald Depardieu and Patrick Dewaere have each other. A fast friendship develops between

the two dimwits as they persevere against Laure's depression and fumble with Pocket Library culture.

Blier wastes no time explaining how Laure acquired her ennui. Its roots are apparent from the first. She has neither job nor children. She lives with a dullard in a singularly dingy apartment that she cleans habitually. Worst of all, she is denied the dignity of an adult's status.

Four times the film's male characters peer at her and discuss her as she sleeps. Her husband reverently describes the blood coursing her veins in mechanistic terms: "We're here to protect this marvelous machine," he whispers in awe over Laure's sleeping face.

At one point, the two men fantasize about a dinner date with a reincarnated Mozart: "We could make a day of it — loan him our woman."

Unlike Ibsen's Nora, who literally escapes her doll's house, Solange turns inward to escape her oppression. Her "illness" is merely the internaliza-

tion of an empty role.

Depressing, right? That's the one major flaw in the film. Funny lines and comic takes mix with sexual oppression like mustard and orange juice.

However, "Handkerchiefs" humor is nearly always at the expense of the male characters. We're encouraged to laugh at the real-life bad guys. Indeed, the film's Big Joke is on the two men.

When Laure finally laughs at her foolish lovers, she is on the road to her own brand of recovery.

The cinematography in "Handkerchiefs" is very pretty, and Blier uses color effectively. He makes the early scenes drab compositions of blue and gray, but shortly before Solange laughs, Blier's world turns gold and green.

The acting is remarkable.

Laure's understated performance holds the often-scattered episodic plot together. Depardieu and Dewaere deliver their lines with polished comic vigor. Blier himself emerges as the real star of "Handkerchiefs" with his impeccable sense of timing and subtle irony. It's too bad we had to wait so long for the Omaha debut.

— Mike Odom

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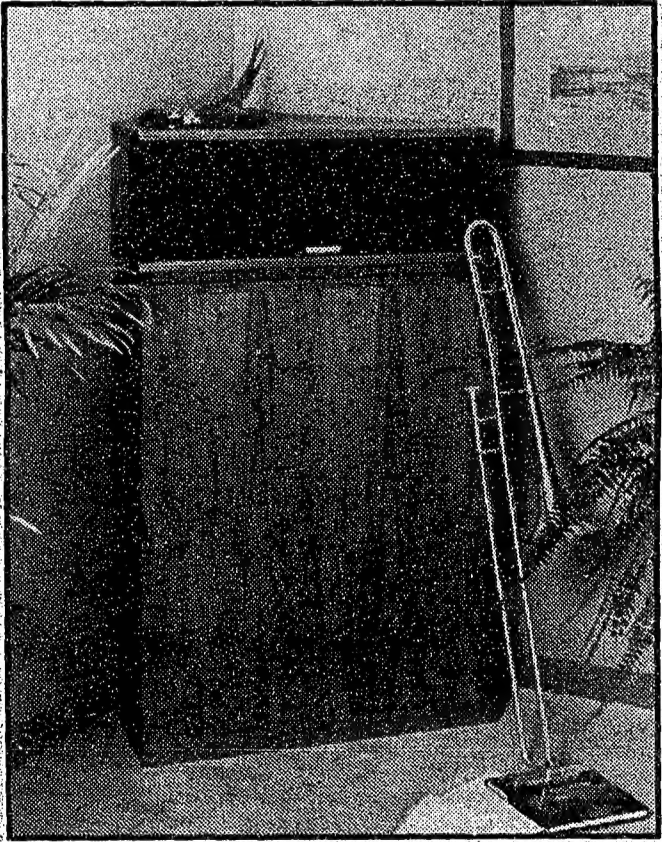
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Corea and 'Friends' show like being at a 'session'

Attending the Chick Corea concert was more like sitting in on a studio session than a musical show. Corea and "Friends" concentrated on playing great music instead of playing the audience for reactions like many visiting artists.

In fact, there were many differences between Corea and other musicians. The first one I noticed was that the concert actually started on time, which made me several minutes late for the show. Then I noticed the music.

I had been rather hesitant about covering the Corea concert because I knew a female vocalist was appearing with him. I expected a lot of singing a la Flora Purim, and I didn't want to sit through it while straining to hear Corea in the background.

Instead, the music cooked with Corea up front where he belongs, supported by musicians fully equal to the task of playing with a talent such as Chick.

The vocalist Gayle Moran came out of the wings for the band's fourth number and to my pleasant surprise, did not overpower the rest of the musicians. She seemed to become another instrument, extending the band's capabilities, and

made musical statements instead of just singing lyrics. It was easy to see why she and Corea were "Friends."

Moran herself was a statement of sorts. She came on stage dressed in white silk and lace, with white "booties" and a white bow in her free-flowing hair. When not singing, she stood off to the side of the stage, moving with the music, tying and re-tying her bodice sashes, and looking as if she was ready to be kissed and tucked into bed.

After a brief intermission, I was met with another surprise. Corea and company must have gotten a second wind while off stage because they came back even hotter than when they left, playing with increased enthusiasm and volume (almost too much for one person seated near me).

The second number of the set, "Twank," which is not on any record and probably never will be, according to Corea, was an excellent medium which allowed "Friends" Tom Brechtlein, Bunny Brunel, Al Vizzutti and Steve Kujala to spread out and exhibit their individual abilities. Shouts of "Record it!" resounded from the audience at its conclusion.

The band also began interacting more with the audience as the second set progressed with Corea announcing songs with humorous quips and antics that eventually affected the rest of the musicians.

In fact, the encore included a hilarious silent musical battle, a parody of countless rock musicians, with Corea and "Friends" trading inaudible "hot" licks accompanied by strained faces, pounded notes, and instrumental gymnastics.

It also included a "timely" number with Corea and two others "playing" their electronic watches into the microphones, which shows how far Corea goes to expand musical boundaries.

Corea's concert, however, drew a less fanatical crowd than bands like Weather Report seem to attract, which may be due to the fact that Corea plays with so many different musicians on so many different record labels that his career is hard to follow.

In my estimation, however, Corea played excellent, exciting music, and he chose his "Friends" because they have the same goal in mind: playing music that takes people where they've never gone before.

— Bob Wilson

Corea, Moran share more than music

By BOB WILSON

Gateway News Editor

"You take control of your life, and you don't let everything lead you around," said Chick Corea, of the guiding force in his life.

In a back-stage after-concert interview, Corea talked about many things, but one of the first things that came up was Scientology.

Scientology wasn't necessarily a result of his being a musician, said Corea, but he noted that many of his fellow musicians are interested in its philosophies.

Corea said he first "bumped into" Scientology about 10 years ago, began reading books by founder L. Ron Hubbard, and became dedicated to its premise.

Besides being dedicated to Scientology, Corea is also dedicated to his life's work.

"I don't do promo tours. I just like to play music," he said when asked about the relationship between his present tour and his soon-to-be-released album "Tap Step" on the Warner Bros. label.

Corea, who with Gary Burton won the Jazz Album of the Year award, said he likes playing smaller cities and only has three major-city shows lined up for this tour.

He is also planning a three-week stint in Europe with Burton in the middle of the tour, he said, which proves he can't get enough of his favorite pastime, music.

But Scientology must run a close second. Gayle Moran, who sings with Corea on this tour, said that when she first met Chick in Chicago, she wanted to "talk music" with

him. Instead, Corea talked with her about Scientology. That was about five years ago, she said, and added that she has been studying the philosophy ever since.

Moran agreed with Corea in that studying Scientology has given her more control over her life, and has even opened up some new doorways. She could never write songs, she said, but after studying some of Hubbard's books, the songs just "started flowing out."

They must have made some impressive waves, too, because Moran has recently recorded an album of her own called "I Loved You Then, And I Love You Now" for Warner Bros. records.

Moran also likes to play smaller cities like Omaha, she said, because the atmosphere seems more personal than that found in large halls in larger cities.

Moran said she spent much of the day before the concert shopping in Omaha's Old Market area, and stopped off at the Admiral theater to see Al Pacino in "Cruisin'."

She and Corea also squeezed in two interviews at local radio stations, escorted by Tina Dykes, a member of University Scientologists, which is a UNO-affiliated group.

Dykes met Moran at a Scientology center in Clearwater, Florida last year, and was contacted by the band's public relations office when Omaha was placed on Corea's tour list.

For more information on Scientology, call the University Scientologists office. For more information on Corea and Moran, buy their albums and enjoy the music.



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Ernie May

Yankees lead list of playoff teams

The grapefruit circuit is in full swing down south and believe it or not in two weeks the teams will be heading north to begin the major league baseball season.

About this time of year everyone is coming out with predictions, so I decided to join the crowd.

American League East

The AL East is by far the strongest division in all of baseball. Last season all of the top four finishers, Baltimore, Boston, New York or Milwaukee, had better records than California, who won the Western Division. (But that's another story).

All you Yankee haters out there better brush up on your slogans because you are going to be using them a lot.

New York made some bold trades during the off season which have improved their team 100 percent.

The addition of Ruppert Jones and Rick Cerone has plugged the huge holes in the Yankee defense that opened last season when Mickey Rivers was traded and Thurman Munson died.

The secret to the Yankees' success in the past has been their bench strength, and this year is no exception. No other team can pull the likes of Jim Spencer and Bob Watson off the bench to play first base against right or left handed pitching. The same goes for the outfield which boasts the likes of Lou Pinella, Bobby Murcer, Oscar Gamble, Ruppert Jones and Reggie Jackson. Any one of these players can hurt you with the bat or the glove.

The Boston Red Sox should give the Yankees a run for their money again this year. It's a shame they play in the same league because after they play one another everything else is anti-climactic.

The Red Sox stood pat during the winter with the exception of getting Tony Perez, who can fill the void at first base. As always, the Red Sox need more pitching. Mike Torrez and Dennis Eckersley anchor the staff but they need one more good pitcher to push them over the hump.

Defensively (and offensively for that matter) everything hinges on Carlton Fisk. If Fisk is well and ready to play, the Red Sox have a shot at the title; if not, they could finish as low as fourth place.

Third place goes to the Milwaukee Brewers. The Brewers have an excellent team with the likes of Don Money, Paul Molitor, Cecil Cooper and Larry Hise, but they lack the bullpen to go with their starting pitchers.

Baltimore is fourth for no other reason than the loss of Don Stanhouse in the bull pen. Their pitching staff is probably one of the best in the league, but they were eleventh in the league in batting last season and a pitching staff cannot bear the brunt of the load two years in a row and come out on top.

Detroit should finish fifth in the east this season. The Tigers lack pitching. When they finally develop the staff they need they will be a strong contender for the title. Trading Ron Leflore during the winter didn't help any either.

In Cleveland the word is time. Gabe Paul is trying to put together a winning team, but it will be years before that happens.

What can you say about Toronto other than the name Blue Jays strikes fear in the heart of every ball player rumored to be traded to the team?

American League West

If you were waiting for me to pick California to win again forget it. The Kansas City Royals should have the upper hand this year.

The Royals strengthened their team with the acquisition of Willie Mays Aikens from the Angels. If the Royals are to win however, they must get good pitching.

The Angels will be the brides maids this year. The way things stand now the loss of Nolan Ryan leaves the team without much pitching. If the Angels need brilliant performances from Bruce Kison and Frank Tanana to pull into contention.

Third is the Rangers. Texas has all the equipment to win the title in the West Division, all they need to do now is learn how to use it. They have the pitching in Jon Matlack, Dock Medich, Sparky Lyle, Jim Kern and Ferguson Jenkins; and the hitting with Al Oliver, Richie Zisk, Mickey Rivers and Pat Putnam, but they still cannot produce that winning season. Billy Martin was the only Manager to get them to produce and he got fired. You figure it out.

Minnesota gets my vote for fourth place. The Twins have had a wealth of talent pass through their organization, if they could have corralled some of it they could have been in a World Series. Instead, the team lost another key player in Dave Goltz.

The White Sox have a good team with Chet Lemon and company but they're still a couple of years away from challenging the other teams in the division.

Seattle and Oakland round out the West Division. You can toss a coin to see where they finish. If Martin can get the A's moving again who knows, they may draw 600 people to a game.

Seattle, on the other hand, has made some good moves.

(continued on page 10)

Hartigan returns to action

By BOB MCKEON
Gateway Sports Writer

Tim Hartigan, junior pitcher is going to be counted on heavily this year by Bob Gates and his Maverick baseball team.

Redshirted his freshman year, Hartigan was six and two-thirds innings into a no-hitter in his first start last year against a tough Southwest Missouri St. squad when he was injured.

"My fastball was as hard as I've ever been able to throw it. I was able to hit spots where ever I wanted to," Hartigan reminisced. "Then, something popped in my elbow. After that, he couldn't even lob the ball over the plate."

His injury was diagnosed as elbow tendinitis and, partly because last spring was so cold, it benched him for the entire season.

With a mid to upper 80 mile-per-hour fastball, a curve ball

and a change-up in his repertoire, Hartigan has the most confidence in his fastball. Consequently, that is his "out" pitch and the one he uses most



Tim Hartigan

gan needs a four day rest between starts. Luckily, the knee he injured in a intramural football game and was operated on shouldn't bother Hartigan this year.

Those schools obviously showed an interest in him because he was 10-3 and on a twelfth nationally ranked team in 1976. Hartigan was an all-stater in 1977 on the fifteenth ranked Robert's Ads team. He finished the year with a brilliant 13-0 record.

Hartigan concentrates on his management-marketing major by taking 15 hours during the off-season and 12 hours during the spring.

Looking forward to his first start in almost a year, Hartigan admitted that he will "probably be nervous in his first game" but with his confidence returning in leaps and bounds, that nervousness should disappear quickly.

"From now on anybody who owns a factory that makes radioactive waste has to take it home with him to his house."



"SIMON"

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OPENING THIS MONTH
AT A THEATRE NEAR YOU!

Yankees lead list

(continued from page 9)

but is still feeling the pains of expansion and should be out of it by the all-star break

National League East

My apologies to all Pirate fans, but Montreal will emerge on top this year.

The Expos made some good trades during the winter, getting pitcher Fred Norman and outfielder Ron Leflore. These players should pay big dividends for the club.

The main reason I put the Pirates behind Montreal is their loss of Bruce Kison. The Pirates were short on pitching last year and Kison's loss puts them in a deeper hole.

Philadelphia is the sleeper in this division. If the team plays up to their potential they could very well win the title, but I'm betting they won't.

St. Louis, Chicago and New York round out the Eastern division. It depends on which team gets the breaks as to who will finish ahead of the others. They all have the potential to be very tough teams, but past years have shown they lack the winning spirit that gets you the pennants.

National League West

Houston is my pick to win the Western Division in 1980. The Astros have without a doubt, the best pitching staff in all of baseball. A rotation of J. R. Richard, Joe Niekro, Nolan Ryan and Joaquin Andujar will have opposing hitters swinging at air.

Behind the Astros is Los Angeles. The Dodgers picked up some needed pitching in Don Stanhouse and Dave Goltz, but not enough to catch Houston.

Cincinnati is third, mainly because they lost a starting pitcher in Fred Norman that they couldn't afford to lose. They have Tom Seaver, Mike LaCoss and Bill Bonham back but they desperately need some extra help in the bullpen.

Atlanta picked up some extra pitching in Doyle Alexander and Al Hrabosky to give them a well rounded pitching staff. With Bob Horner, Chris Chambliss and Gary Matthews, the Braves have a potent batting attack which should put them ahead of San Diego and San Francisco.

The Giants will finish fifth in the league for no other reason than someone has to. Realistically the San Francisco pitching staff must reoperate from last year's tail spin for the Giants to even finish fifth.

San Diego is my pick for sixth place in the West Division. The Padres are still a pitcher and a good hitter away from contention in the division.

In the playoffs it will be New York vs. Kansas City in the American League and Montreal vs. Houston in the National League. From there look for New York to play Montreal in the World Series.

There you have my predictions. I'm sure many of you out there have your own, so let's hear from you. Drop them by the Gateway office, and that goes for anyone who has sports news or opinions you would like other students to know about, after all it's your paper.

Swim meet fun for all ages

By PAUL McCORMICK

Gateway Staff Writer

Editor's note: This story contains opinions of the writer.

After more than 10 years since swimming my last competitive race, I decided to test my rusty aquatic talents once again. The occasion providing me this opportunity was the first UNO Swimming and Diving Intramural Championships.

My incentive stemmed from the desire to see if I still had my "old stuff," do this review for the Gateway and to check out and swim in UNO's reportedly fantastic new 50 meter Olympic indoor swimming pool. Well folks, it's no hype—the HPER pool is everything it is cracked up to be and more.

Having been a varsity swimmer for three years at a West Coast school, I had the chance to swim in many of the best college pools around the country and I can report UNO possesses one of the finest swimming facilities I've ever had the honor to wet my swim suit in.

With the movable barriers, three pools can actually be created; two for swimming and one for diving. This means that during a meet, the races can be held in one section, swimmers can warm up in another and diving can go on in yet another.

It was not without a certain amount of trepidation that I announced in the Gateway offices that I would represent the Paper in the intramurals held last Wednesday night. Being that many of the staff got their start in sports reporting and are used to interviewing prime conditioned star collegiate athletes, I could discern their cynical evaluations of my over 30-year-old physique.

I knew I'd be giving away at least 10 and in many cases 15

years to my younger competition. Nevertheless, I was determined to carry on the proud Gateway name into mortal combat with these upstarts even if many of them had swum for such local swimming powers as Westside and Prep.

After being assigned a locker and getting changed into my Speedo racing suit, I wandered out to the pool to check out what I was up against. Warming up were maybe thirty guys and a handful of mermaids practicing racing dives, flip turns, relay starts, streaking up and down the pool. It was immediately obvious that many had indeed swum competitively, one young man totally unnerved me with a warm-up suit that had USA on its back.

Technically, I shouldn't have been allowed to swim because of the rule stating a varsity letterman from another college cannot participate in the intramural sport he lettered in. But I rationalized that off easily by remembering the last time I won a letter, most of my competition was swimming in the eight and unders.

I did meet one swimmer that at age 38 swims in the Masters Program, which if for men and women over 25 who like to swim competitively but would like to do so against other swimmers a little more their own age. As I was to find out, age does take its toll but since I had no idea how fast (or more to the point, how slow) I'd become, I was mentally timing the fastest of those warming up, trying to decide what events I might have a chance.

I had been a decent breaststroker in high school but wouldn't have come close to qualifying 15 years later in the just-completed high school state championships. In the next lane over was a chap who was warming up that looked like he was a fugitive from the Olympic team. Maybe he got discouraged when Carter decided to boycott Moscow.

I wanted to swim butterfly

but you have to be in much better shape than I was to swim even 50 years of butterfly and look presentable. Besides I spied three guys at the other end of the pool that were all doing good Mark Spitz imitations.

Finally, I entered the 60-yard breaststroke plus the 60 and 100-yard freestyle. I had been a freestyle sprinter in college and though I have put on a few pounds since those days, I figured I could at least make a respectable showing and wouldn't have to take too much flak off my editor.

The story of the meet was a team going by the name of Buster and the Crabbes. Rumor had it the team wanted the name Buster and the Body Crabs but someone put their foot down and squashed the idea.

Buster was made up of ex-high school swimmers who had gotten to know one another around the pool and decided to band together for the intramural meet. They had no trouble drowning their competition scoring 117 points to 37 for the next closest team.

Since this was the first meet held in the new pool, the winners of the fine swimming events now hold pool and school records. Of disappointment was the number of girls swimming.

Only a few girls showed up and as a result there was never more than a couple of girls in any individual event. The men's competition was quite a different story as there were as many as 33 swimmers in the 50 yard freestyle.

The meet went very smoothly with some excellent times turned in. Buster and the Crabbes won every event but the women's backstroke and men's breaststroke to totally dominate.

How did this old man do (does anyone really care)? Well, I got two second place finishes and a fourth but just wait till next year.

DON'T GRADUATE WITHOUT EXPERIENCE



Applications are now available for summer and fall editors, and summer and fall advertising managers.

Pick-up applications in the Gateway office, Annex 32. Completed applications must be returned to the Gateway office by 5:00 p.m., Monday, April 7. Selection will be made on Friday, April 11.

Crossroads Barber Stylists



Mon.-Fri.
8:30 a.m.-6:00 p.m.
Saturday — 8:30 a.m.-5:00 p.m.
Shoe shine service available also.
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Tomorrow's fashions today for the male and female including permanents and body waves. Call for appointment today. 391-0311

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WINE OF THE WEEK Lambrusco Reggiano D.O.C.

The Jacques Scott "LAMBRUSCO'S" proudly qualify for the coveted "D.O.C." award on its label. D.O.C. means DENOMINAZIONE DE ORIGINE CONTROLLATA. This is the Italian Government's guarantee that Jacques Scott Lambrusco is the finest that can be produced and bottled only under strict Italian Government supervision and each bottle must carry an individual registered number.

The D.O.C. wine in this bottle is exactly what it is supposed to be:

- A product of Optimum Quality
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Your best value in Italian Wines are designated D.O.C. and so stated. JACQUES SCOTT LAMBRUSCO IS D.O.C. — read the label.



al alexander

Injuries spell early retirement for Onkka

Probably no one has a better understanding of the pure meaning of frustration than former UNO pitching ace Rich Onkka.

Onkka, once a promising fastball specialist out of Omaha, Burke, has undergone one disappointment after another over the past three years. The biggest occurring last January when he learned that his career had reached a premature end.

Onkka's problems began after his sophomore season in 1977 when he helped lead the Mavericks into the NCAA Division II district playoffs. Said Onkka, "I think the peak of my career was the day I pitched us into the district finals after that everything kinds went downhill."



Rich Onkka

First came a freak leg injury in August of 1977 that sidelined him for nearly a year. Then, after a long rehabilitation period, Onkka received the ultimate blow in the fall of 1978 when he suffered the shoulder injury that would eventually end his career.

"I was coming off a good sophomore year and I had a good summer out in Colorado (playing semipro ball) when the leg went," said Onkka. "I didn't think much of it at first but then I went to the doctor and it turned out to be a lot bigger problem than I had thought."

Onkka said that at first doctors thought his problem was being caused by a protruding bone in his right leg that had been digging into a muscle. But surgery to correct the problem revealed even further damage.

"They (the doctors) found three tumors (which were later found to be benign) and a bone infection in my right leg," said Onkka. "The doctors had to take out a quarter-section of bone three inches long and remove the muscle."

The surgery was so extensive that Onkka was forced to wear a leg brace for nearly nine months to allow the bone to heal sufficiently so that he could walk again.

After the brace was removed, Onkka faced a long, hard summer of rehabilitation as he began working towards a come back for the 1979 season. But he soon received a major setback, however, as fall practice opened in 1978.

The leg was just fine when I came back the next fall but then I injured my shoulder," said Onkka.

The tragedy of that injury lies in the fact that doctors didn't realize the shoulder was dislocated until eight months later when Onkka visited a chiropractor who discovered the problem and eventually reset the shoulder.

Despite the setback, Onkka remained confident about returning this season.

"I thought I still had a good chance of coming back this year," Onkka said. "But when I tried throwing again — just before the start of the spring semester — it (the shoulder) hurt so much when I pitched that it was just hopeless. I can still do normal things with the arm, but I can't put the pressure on it that pitching demands."

Most people might have been bitter over such a blunder, but not Onkka.

"Sure, I'm disappointed," he admitted. "Things might have been different had they (the doctors) reset the shoulder eight months earlier, but I figured they knew the best cure for it. There's not much you can do about it now."

"What hurts the most is that I feel like I've let my teammates down because I really think I could've helped the team if I would've stayed healthy."

Now that his pitching days are behind him, Onkka, a business major, has turned his sights on securing his diploma. The 22-year-old hopes to graduate in December, but after that his plans remain uncertain.

"I haven't given it a lot of thought," said Onkka about his future. "Playing baseball was all I ever really wanted to do. But I think I would really like to try and get into the coaching end of it at the high school level."

But until then, Onkka promises to be on hand for most of the Mavericks' home games this spring to cheer on his former mates. How does he think they'll do this season?

"It's going to be a tough season," said Onkka, "but if the hitting comes through I think they'll be (North Central) Conference champions again."

Conway pleased by season openers

By ERNIE MAY

Gateway Sports Editor

The Lady Maverick softball team opened its 1980 season winning one and losing two at the Sooner Invitational in Norman, Okla., last weekend.

In the opener Thursday night, Tami Long handcuffed the Lady Mavs, holding them to just two hits as Southwest Missouri State shut out UNO 5-0.

Cathy Dufner did most of the damage for Southwest Missouri St. with a three-run home run. Teri Manley gave up just seven hits for UNO in the loss.

The Lady Mavs got on the winning track in their second game of the season Friday afternoon as they defeated Texas Wesleyan University 3-2.

Wesleyan grabbed the early lead, scoring two runs in the first inning. Pitcher Stephanie Clemmer singled, stole second and scored on a double by Yvonne Hensley. Deirdre Bennett then followed with a single to score Hensley.

UNO came back in the fifth inning, however, as senior Diane Ninemire hit her first home run of the season, a three-run shot, to give the Lady Mavs a 3-2 lead.

Freshman pitcher Kim Juhl held Wesleyan in check the rest of the way to record her first win of the season.

In the second game of the double-header, the Lady Mavs were not quite as lucky, losing 9-4 to the University of Wyoming.

UNO took the early lead as Linda Forsythe singled, reached second on a walk to Karen Miller and came home on a single by Margaret Gehringer to make it 1-0.

Wyoming broke the game

open in the third inning, however, as they rocked Lady Mav pitcher Teri Manley for seven runs.

Kathie Stedman led the Wyoming onslaught as she got two singles and knocked in two runs in the inning.

The Lady Mavs made a comeback attempt in the bottom half of the third as Michelle Tovrea reached base on a fielders choice and scored on Jodi Sanders' triple.

UNO struck again in the fifth inning as Margaret Gehringer walked and scored on a double by Sanders. Diane Ninemire then singled followed by Carolyn Reithers' single, scoring Sanders. But Wyoming halted the comeback, scoring two more runs in the seventh inning to ice the win.

Jodi Sanders lead the Lady Mavs with a double, a triple and two RBI's as Teri Manley lost her second game of the season.

UNO Coach Mary Conway

said she wasn't worried by the teams' performance. "I think we're a solid team," said Conway, "and I feel good about the season and the way we opened it."

Conway said the team is playing well and keeping their poise both in the field and at the plate. "We're making very few mental mistakes," she said adding, "our hitting is coming along just as I expected."

The Lady Mavs open their home schedule tomorrow with a double-header against the College of St. Mary starting at 3 p.m.

Southwest Missouri 5, UNO 0
WP: Long, LP: Manley, HR: SW: Mo Dufner.

UNO 3, Texas Wesleyan 2
WP: Juhl, LP: Clemmer, 2B: TW: Hensley, Manning, HR: UNO: Ninemire.

Wyoming 9, UNO 4
WP: Bower, LP: Manley, 2B: Wyoming: Poe, Wilkie, UNO: Sanders, Miller, Ninemire, 3B: UNO: Sanders.

UNO Sports Calendar

Tonight

Baseball, New Mexico Tournament Albuquerque, NM

Thursday

Lady Mavs Softball vs. Col. St. Mary 3:30 & 5:00 Dill Field

Friday

Lady Mavs Softball vs. Neb. Wesleyan 3 & 4:30 Dill Field
Baseball, New Mexico Tournament Albuquerque, NM

Monday

Baseball vs. Kansas St. 2:00 Manhattan, KS

Tuesday

Lady Mavs Softball vs. Creighton 4 & 5:30 Dill Field

HPER BUILDING SCHEDULE

(Revised — Effective March 24)

Monday-Thursday	7:00 a.m. - 10:00 p.m.
Friday	7:00 a.m. - 9:00 p.m.
Saturday	8:00 a.m. - 6:00 p.m.
Sunday	12:00 noon - 9:00 p.m.

FAMILY POOL HOURS

Friday	6:00 p.m. - 8:00 p.m.
Saturday	9:00 a.m. - 3:00 p.m.
Sunday	1:00 p.m. - 3:00 p.m.

*Spring Break Schedule (reduced hours)

**All times are open to family

(No Open Recreation in Fieldhouse)

FAMILY HOURS

Friday	6:00 p.m. - 9:00 p.m.
Saturday	8:00 a.m. - 6:00 p.m.
Sunday	12:00 noon - 9:00 p.m.

BUILDING HOURS

Saturday 3/29	8:00 a.m. - 4:00 p.m.
Sunday 3/30	12:00 noon - 6:00 p.m.
Monday-Friday 3/31-4/4	8:00 a.m. - 7:30 p.m.
Saturday 4/5	8:00 a.m. - 4:00 p.m.
Sunday 4/6	12:00 noon - 9:00 p.m.

POOL HOURS

Monday-Thursday	7:10 a.m. - 8:30 a.m. 11:00 a.m. - 1:00 p.m. 5:00 p.m. - 9:00 p.m.
Friday	7:10 a.m. - 8:30 a.m. 11:00 a.m. - 1:00 p.m. 5:00 p.m. - 8:00 p.m.
Saturday	9:00 a.m. - 4:00 p.m.
Sunday	1:00 p.m. - 3:00 p.m. 5:00 p.m. - 7:00 p.m.

POOL HOURS

Saturday 3/29	10:00 a.m. - 1:00 p.m.
Sunday 3/30	1:00 p.m. - 4:00 p.m.
Monday-Friday 3/31-4/4	11:00 a.m. - 1:00 p.m. 5:00 p.m. - 7:00 p.m.
Saturday	10:00 a.m. - 1:00 p.m.
Sunday	1:00 p.m. - 3:00 p.m. 5:00 p.m. - 7:00 p.m.

Effective April 1 the Fieldhouse will be closed for an indefinite time due to floor renovation.

Pick up a complete Building Schedule in the Campus Recreation Office, HPER 100.

up and coming

Notice: The deadline for Up and Coming announcements for Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is 1 p.m. the preceding Friday. No exceptions.

Campus Recreation will sponsor co-rec softball and singles and doubles badminton competition beginning today, Wednesday. Call 554-2539 for details.

Looking for a summer job? Come to the Summer Jobs Fair today, Wednesday, from 9 a.m. to 1 p.m. in the Student Center Ballroom. A variety of employers will be available to talk to you about summer employment.

Come to the **Chapter Summary Bible Study** Fridays at 11 a.m. in Student Center Room 314 and see that men who heard God's word believed.

"Breakfast with Bramhall, Beethoven and Bach" will be initiated from Salvatore's Italian Ristorante from 7 to 9 a.m. on Friday, April 11. A special champagne breakfast will be served to per-

sons who donate \$25 to KNVO (the UNO fine arts radio station) by April 4. For tickets or more information call KNVO at 554-2716.

Counseling and Testing Services and University Division offices are open to better serve students until 7 p.m. Monday through Thursday. If you have concerns and feel we can help, please walk in — no appointments are necessary. The offices are located in the East Wing of the Eppley Building.

If you have been a victim of sexual harassment by faculty or staff, you can assist in a study aimed at protecting students from sexual harassment by sending a description of your experience to: Ms. Eliza M. Carney/Chair of the Council/National Advisory Council on Women's Education Programs/ 1832 M' St., N.W./ Suite 821/ Washington, D.C. 20036.

The Red Cross Bloodmobile will be in the lounge outside of Student Health Services in the Student Center on April 9.

There will be a meeting of the **UNO Geological Society** April 10 in Student Center Room 302. Please attend.

A benefit for the Shelter for Battered Women will be held April 13 from 3 to 5 p.m. in the Student Center Ballroom. Entertainment will be provided by local performers and nationally acclaimed feminist comic Robin Tyler. The \$2 donation will go for the refurbishment of the Shelter to accommodate all women who request help.

The UNO Gay Awareness Organization will meet tonight, Wednesday, at 7 in Student Center Room 302.

Creative Imagery is the technique of using your imagination to help create what you want your life to be like. This workshop is intended to provide for the participant some of the basic exercises needed to help influence your emotional, physical, social, spiritual or work-related life in a positive way. If interested, contact Tom Burchard, Student Development Services, at 554-2409. The course will start March 31 and last until

April 4 from 9 a.m. to noon.

A Human Sexuality Seminar will be held Tuesday, April 8 from 6:30 to 10 p.m. in Student Center Room 312. Sharon Elrod, certified sex therapist, will present an educational program for all interested students, staff and faculty. Registration will be handled in Student Center Room 232.

The Amazing Kreskin will perform Wednesday, tonight, at 8 in the Brandeis Student Center of Creighton.

The Omaha Ballet will perform "Romeo and Juliet," "Les Sylphides," the pas de trois from "Swan Lake" and "Maple Street Blues" at 8 p.m. Saturday and at 2:30 p.m. on March 30.

Upcoming concerts at the Civic Auditorium include: Jerry Jeff Walker, Saturday, Music Hall; David Bromberg, April 4, Music Hall; Graham Nash, April 5, Music Hall; John Denver, April 6, Auditorium; The Oak Ridge Boys, April 8, Music Hall; Frank Zappa, April 12, Music Hall; Linda Rondstadt, April 23, Auditorium.

classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:

JUNIOR OR SENIOR TO WORK for the Social Security Administration through the Cooperative Education Program. Contact Dorothy Graham, Coordinator, 554-2409.

PART-TIME HELP WANTED FOR SULLY'S LIQUOR, flexible hours, must be able to lift 150 lbs. Call 895-5885, 9-5.

RESEARCH ASSISTANT WANTED to conduct observations and process data for applied research projects. Must be eligible for Work Study. \$3.50/hr., 20 hrs./week afternoons. Contact Dr. Thomas O'Brien or Linda Riner, Meyer Children's Institute, 541-7608.

DUGGERS RESTAURANT and Lounge needs part-time help. Evenings or weekends. Contact Mrs. Dugger for an appointment, 397-9250.

WANTED:

FOOD COLLECTION — to benefit Jeremiah Home for Children. Bring canned, or nonperishable foods to Room 106, Administration Bldg. by March 28. Sponsored by UNO Home Economics Chapter.

MALE OR FEMALE ROOMMATE wanted to share 3-bedroom duplex. Non-smokers only. Call Rod, 551-7173.

CHRISTIAN ROOMMATE to share townhouse, 393-5715.

JOURNALISM STUDENT RESEARCHING existence of "Life After Life" for article. If you have had an experience and would like to talk about it, or know someone who has, please contact Anne at 291-2521.

SERVICES:

A PHYSICIAN'S ASSISTANT IS AVAILABLE Mondays and Thursdays, 8 to noon; free of charge to students, in the Student Health Office, MBSC 112.

FACULTY STAFF STUDENTS Typing/word processing, editing, dictation transcription provided for the author, business student. Prompt, accurate service, reasonable rates. Rachel's Typing Service, (402) 346-5250.

TYPING BY PAGE close to campus, Call Joyce, 553-3067.

BETTER & CHEAPER TYPING, deliver & pick-up on campus, experienced at various manual styles. Kerry, 554-2592 or 556-6589.

ORGAN LESSONS FOR BEGINNING students. All ages welcome. Competent, interested teacher. 571-1886.

YOUR RESUME — THE MOST IMPORTANT paper you'll ever write. Have it done by a pro — \$15 with interview. 571-1886.

NEED TYPING DONE? Have it done by a pro. 571-1886.

FOR RENT:

UNFURNISHED STUDIO APT. \$145/month, \$70 deposit, stove, refrigerator, utilities paid. Call 558-8515, 10 to 10.

UNFURNISHED 2-BEDROOM APT. \$255/month, \$135 deposit, stove, refrigerator, utilities paid. Fireplace, porch, off-street parking. Call 558-8515, 10 to 10.

FOR SALE:

SEARS SEWING MACHINE with cabinet, excellent condition, \$50, call 556-4973.

STEREO STAND, wooden with many shelves, \$30. Call 397-4576 after 5.

BICYCLE SEW-UP WHEELS and tires. Campagnolo record hubs, 3-spoke cross, new tires, \$60. Also many

other bicycle parts. Call Scott or Doug, 331-6983.

AKC IRISH SETTER, spayed, 4 years old, needs room to run. Call 556-4393.

MOTORCYCLE HELMET, shoe, full face, size large, helmet, white, with shields, excellent condition, \$45. Call Doug or Scott, 331-6983.

1973 PINTO WAGON, extra tires, low mileage, \$800. Call 734-7078 or see at 5661 South 52nd St.

NICE COUCH AND CHAIR SET, excellent for apartment or den, \$65. Call 734-7078.

BEAUTIFUL FORMICA BAR, chrome, tufted, \$79. Call 734-7078.

1978 KAWASAKI, 650, with extras, real nice. Please call 571-3226.

NIKON FM-BODY (BLACK). Here's your chance to own the Cadillac of cameras for \$195. Call 334-0531.

'69 VOLKSWAGON SQUAREBACK, auto, rebuilt engine, low miles, snow tires, excellent body, good mpg. Must see to appreciate. 896-0431.

GREEN SCHWINN 27" 10-SPEED, \$80, brand new, 12" G.E. b&w TV, \$75, JC Jenney 8-track player/recorder with blank tapes, \$35. Call Jack at 333-0506.

1975 RED EPIPHONE ELECTRIC GUITAR Model ET-290N, custom Kraft 12" speaker, amplifier and musitronics Mu-tron III, Wa-Wa distortion device. Must sell, call 391-3295.

1965 FORD STATION WAGON, valid sticker, \$200. Call 493-1483, evenings and after 2 weekends.

TWO G78-15" RADIAL TIEMPOS, \$50, or best offer for the pair. Call Ralph at 339-6435 after 7.

WICKER NYMPH CHAIR with cushions, like new, \$18, mirror and 2 sconces, \$5; artists cork drawing slant board, \$5. Saturday only, 8-5, 113 No. 87th St., #3, south of Dodge.

PIONEER KP-500 RADIO AND

CASSETTE player, stereo, all hardware included, come on someone's got to want this, \$99. Call Mike at 333-5128.

PERSONALS:

THE GEOLOGY CLUB is having a meeting Thursday, April 10 at 11:30 in Room 302, MBSC.

COME TO THE BIBLE STUDY, Fridays at 11, MBSC Room 314, and see that God has exalted Jesus to be a Prince and Savior.

THE WOMEN'S RESOURCE CENTERS OF UNO AND CREIGHTON are co-sponsoring a benefit to help the Shelter for Battered Women. Entertainment will be provided, April 13, 3-5 in the MBSC ballroom, donation is \$2.00. Plan to attend!

SEX! SEX! SEX! A certified sex therapist will provide an education evening to increase your knowledge and awareness of human sexuality. All interested students, staff, and faculty are invited on April 8, 6:30-10. Registration forms available at Annex 23 & MBSC 232.

GENIUS: Ralph Maiph of Happy Days said "Ik, Mok, Kloon, Lokit, Quinum" while pretending to be a Tahitian Camel Jockey to impress three lovely girls. It means something to the effect of, "Do you want to make out?" **LADY LOVE**:

TRIVIA ANSWERS: Scorch, Rho, Rho, Rho. **Eurbote QUESTIONS** — Atom: What's his secret I.D.? What's his wife's

name? Name his hometown. Answers forthcoming.

THE WEEK OF 3/12/80. I gathered FIFTY POUNDS OF CANS. Recycle — while the choice is yours. If we go to war — You may have to.

TO "LITTLE ONE": I had a great time. Can we possibly get together again? SKB

BILL J.: Back to nature in April? I'm excited! Let's get there early enough to set up tents without the headlights! Sue B.

TAY: Little John told me that rainy-football-prom-ninth-80 is probably the last Sunday in April. Mark your calendar and bring an umbrella! Sammy.

TO TRIVIAMAN: Ashgrove's buddy — Scorch, Girl's sorority — Rho, Rho, Rho Eurbote. Stop boring us with these who-gives-a-damn questions. Do something useful — go play with your Gay Bob doll. Genius.

THE PHIL SILVERS SHOW — Was there or wasn't there a previous title to this show? If yes, what was it? Even my Lithuanian buddies CANNOT name this one. Gotcha suckers! Genius.

EXCUUUUSE ME! I didn't mean to malign Triviaman alone, I forgot to include that S.O.B. Joe Brennan, too. A Happy Easter to everyone — including you, Joe. Genius.

BLONDES HAVE MORE FUN, right Pat?

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